

B&W Bowers & Wilkins

B&W Loudspeakers Ltd T +44 (0) 1903 221800
Dale Road F +44 (0) 1903 221801
Worthing West Sussex info@bwspeakers.com
BN11 2BH England www.bwspeakers.com

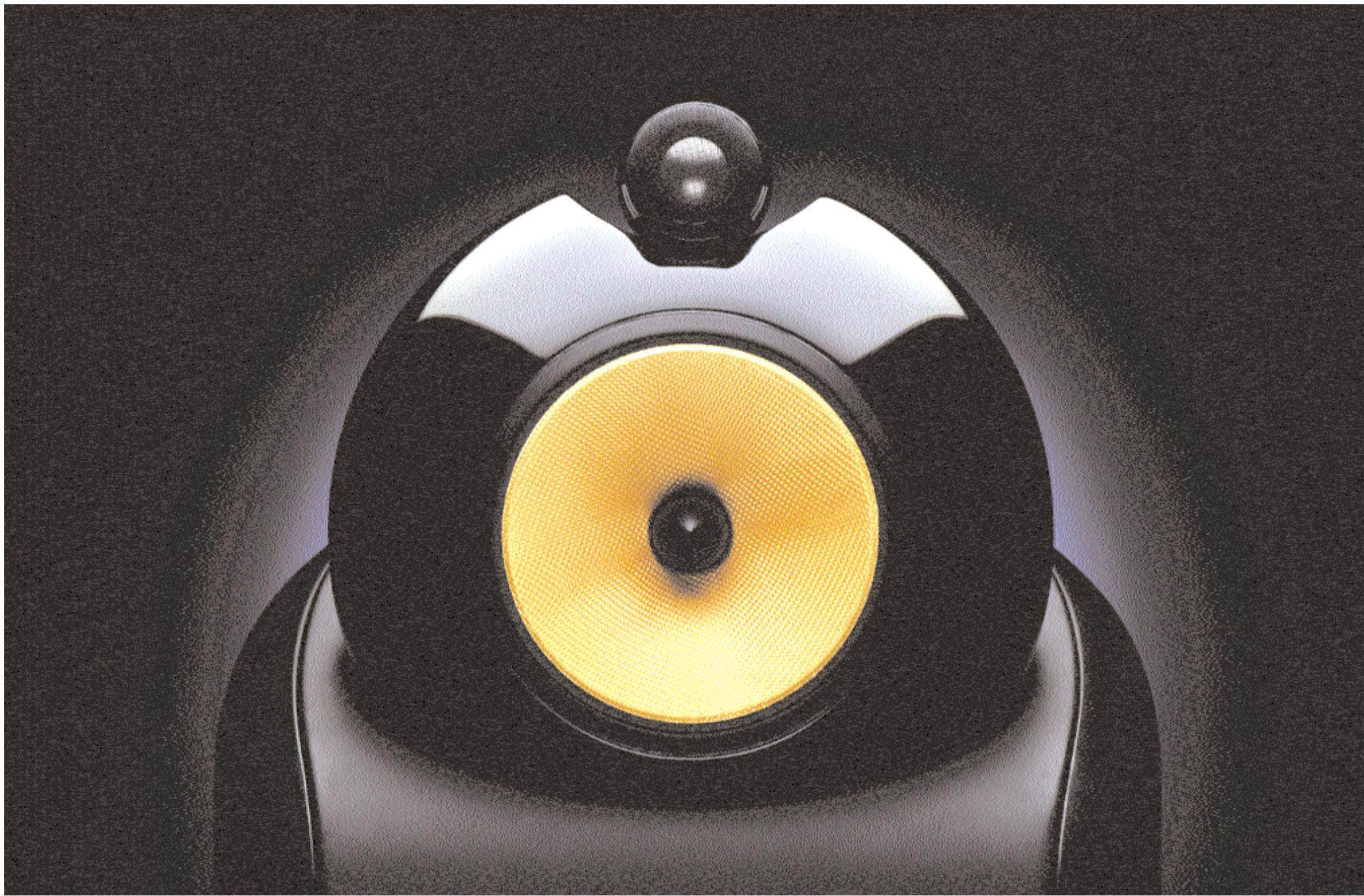
B&W Loudspeakers UK
T +44 1903 221 500
E uksales@bwspeakers.com

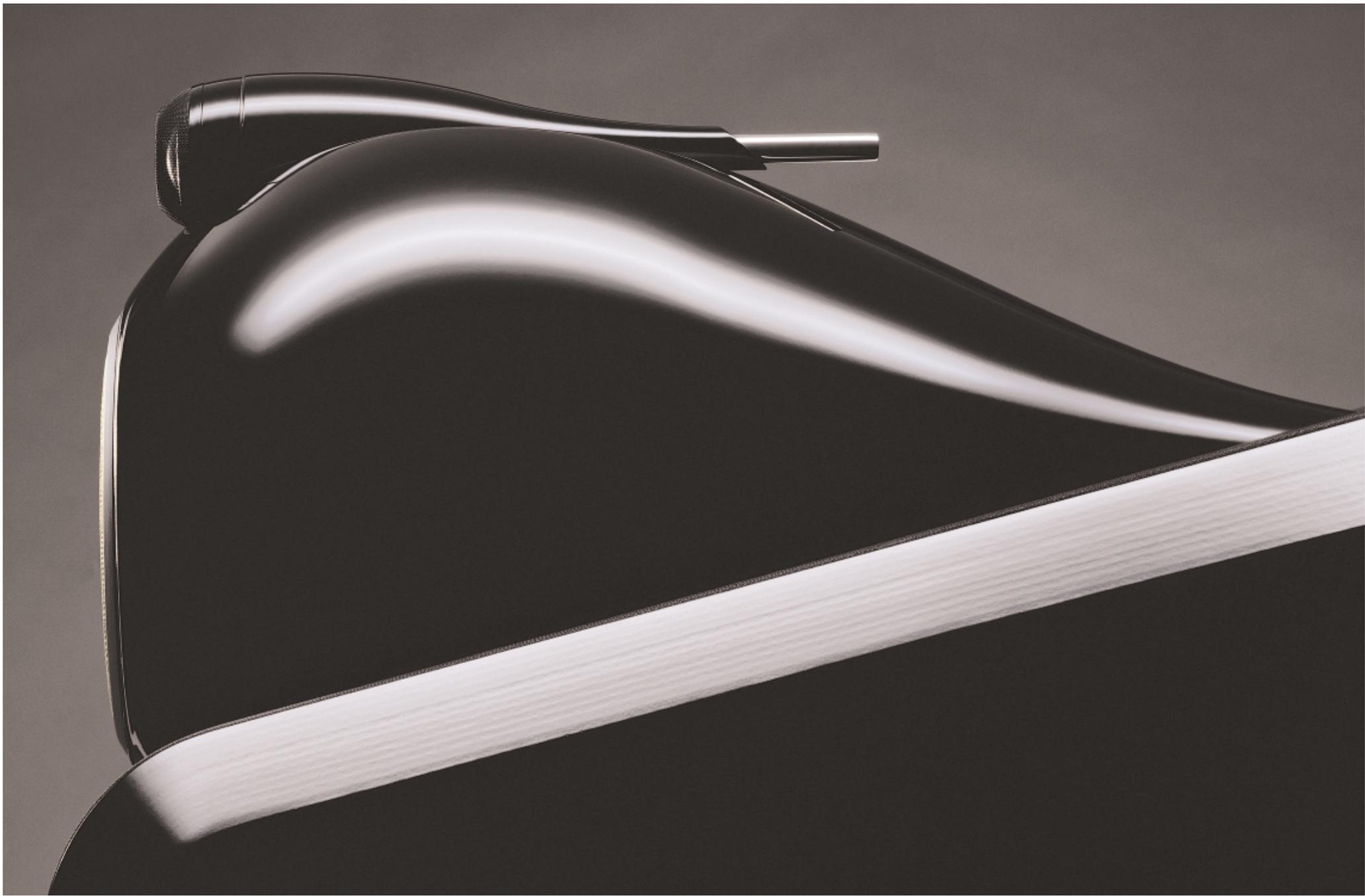
B&W Loudspeakers of America
T +1 978 664 2870
E marketing@bwaudio.com

B&W Loudspeakers (Asia) Ltd
T +852 2 790 8903
E bwahome@bwspeakersasia.com.hk

Kevlar is a registered trademark of DuPont.
Nautilus and Matrix are trademarks of B&W Loudspeakers Ltd.
Copyright © B&W Loudspeakers Ltd. Stands featured within
this brochure are not supplied with the speakers. E&OE.
Design by Thomas Manss & Company. Printed in the UK.
Photography by Steve Rees, Andreas Schmidt, James Balston,
Tim Goffe, Ken Kirkwood, Subway.
B&W Loudspeakers Ltd reserve the right to amend
details of the specifications without notice in line with
technical developments.

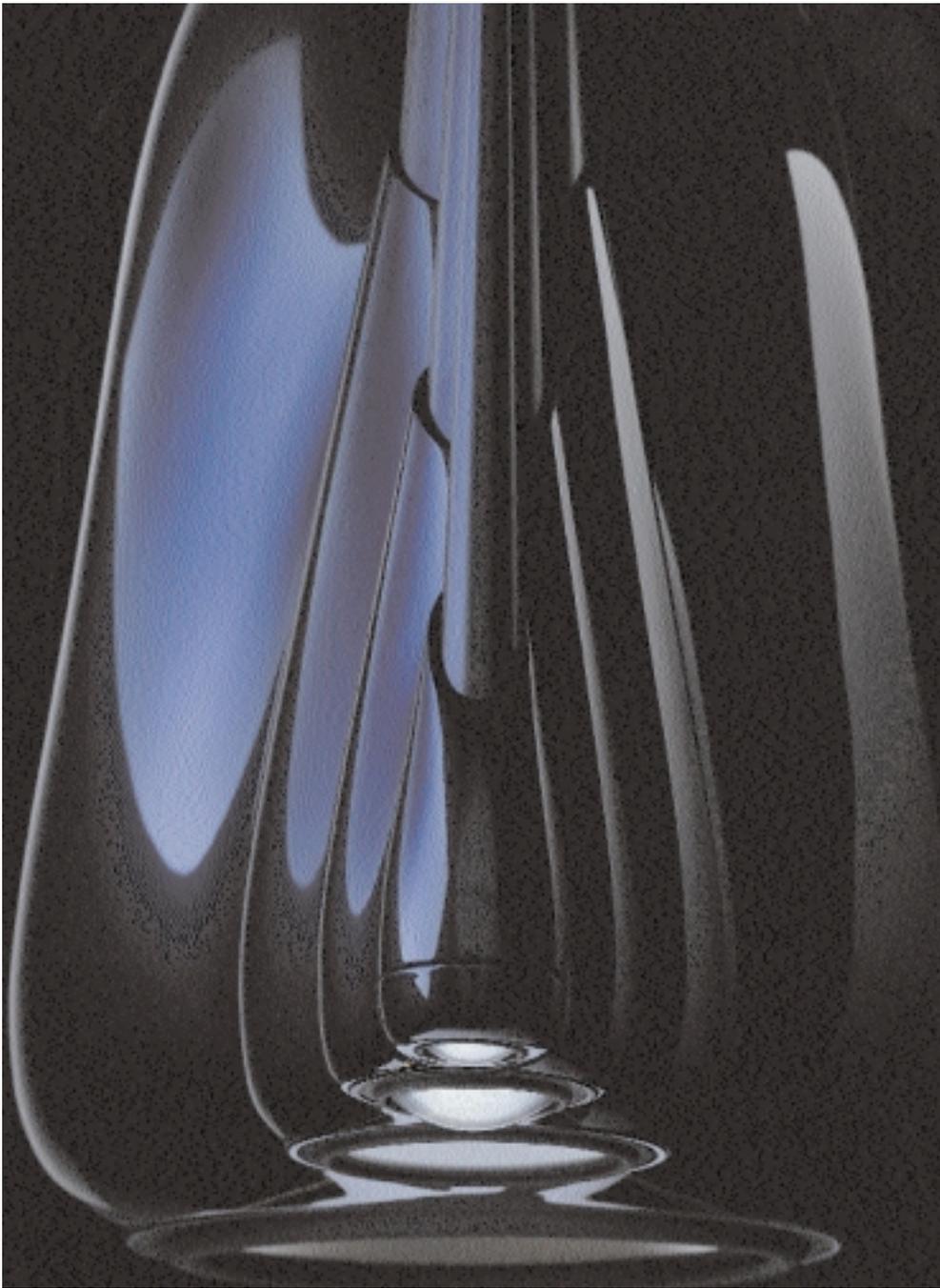










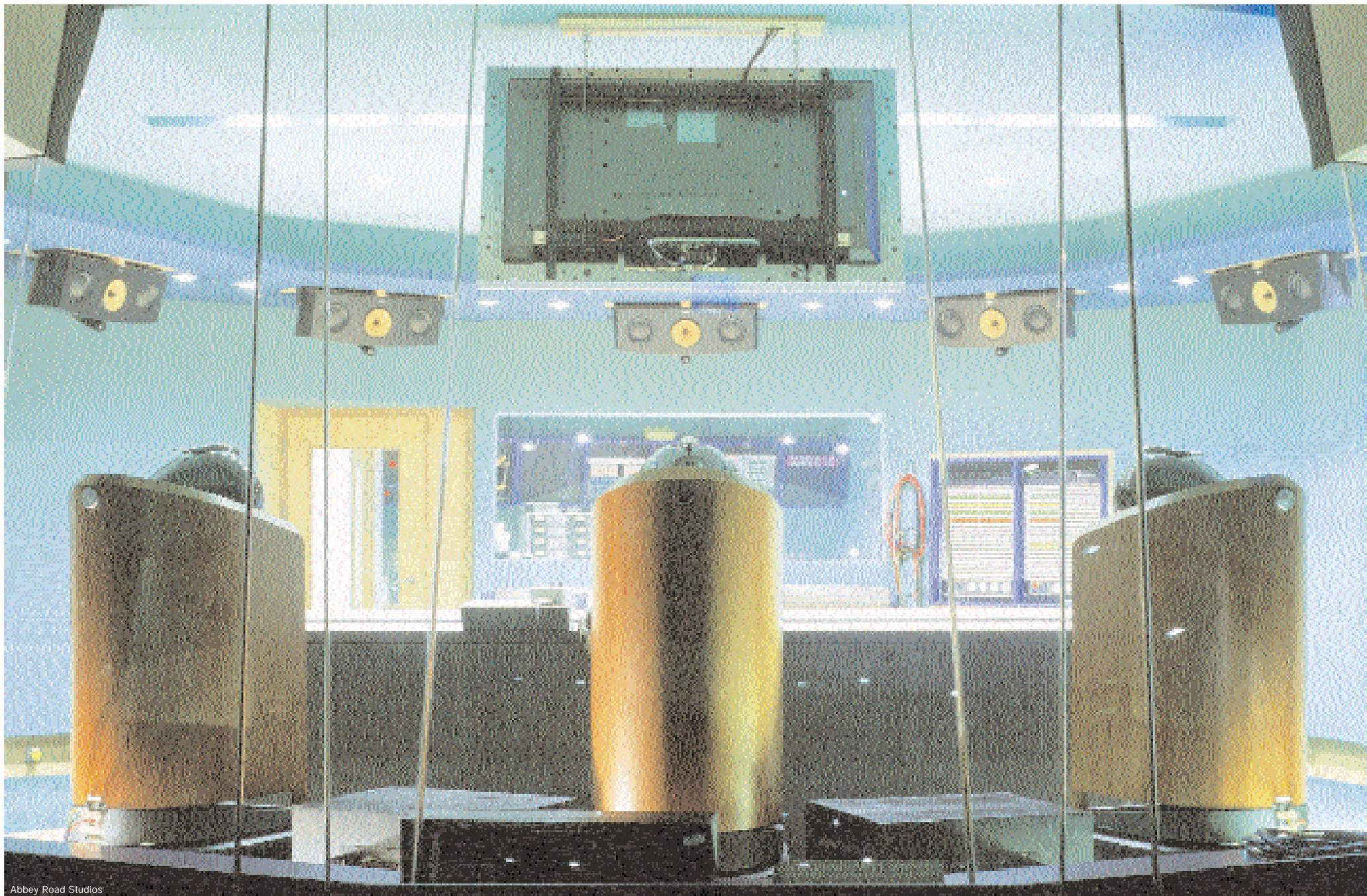


Nautilus™ 800 Series

For over 35 years, music lovers throughout the world have recognised that one manufacturer has consistently set the standard for loudspeaker design and innovation – Bowers and Wilkins. We have consistently developed new materials, technologies and techniques in all aspects of speaker design that have stood the test of time and been crucial in refining sound quality to unprecedented levels of accuracy. For the Nautilus™ 800 Series, we adapted and developed the technology from our active Nautilus™ flagship speaker to a range of passive systems, creating a radically new benchmark. Since its introduction, the Nautilus™ 800 Series has established itself as arguably the world's most popular high-end speaker range. Listen – and you'll see.



The original Matrix™ 801 (Series 2), installed in the London recording studios of Decca UK 1997.



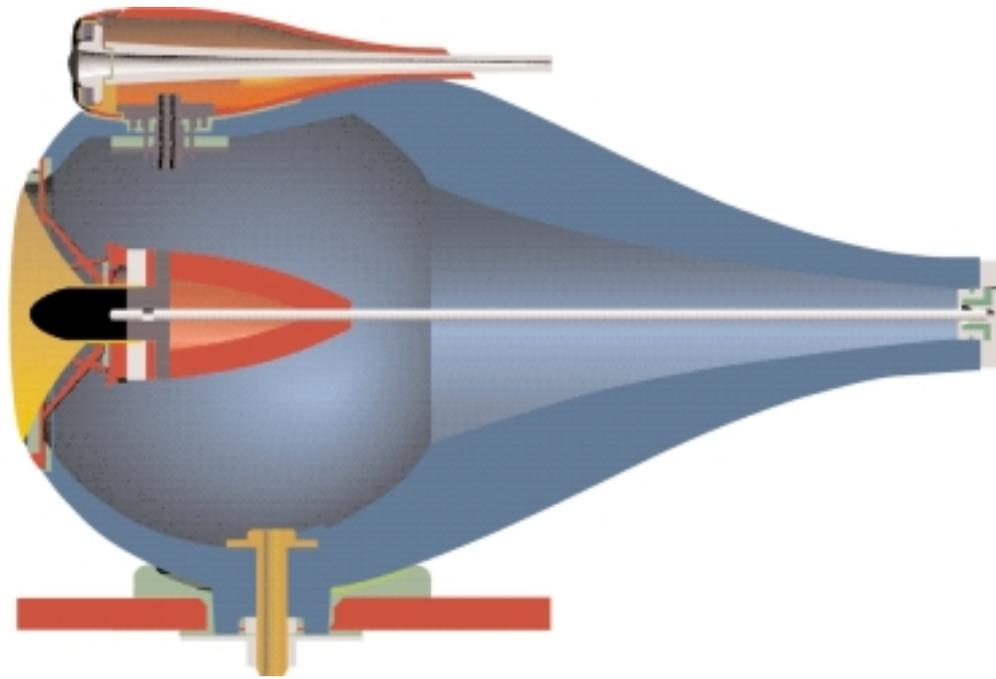
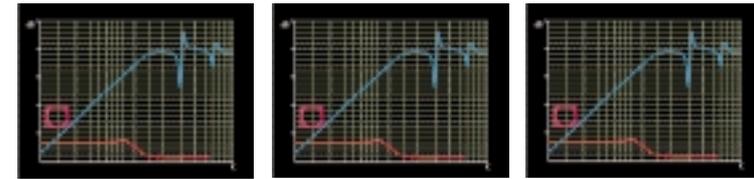




Nautilus™ 800 Series

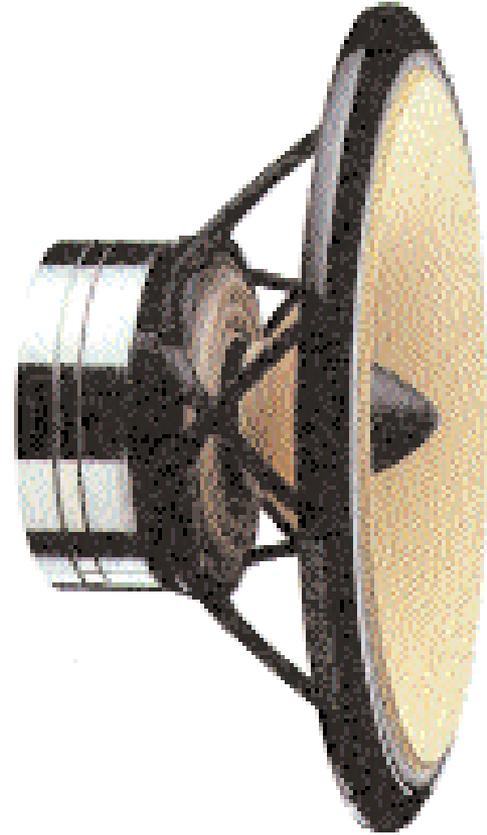
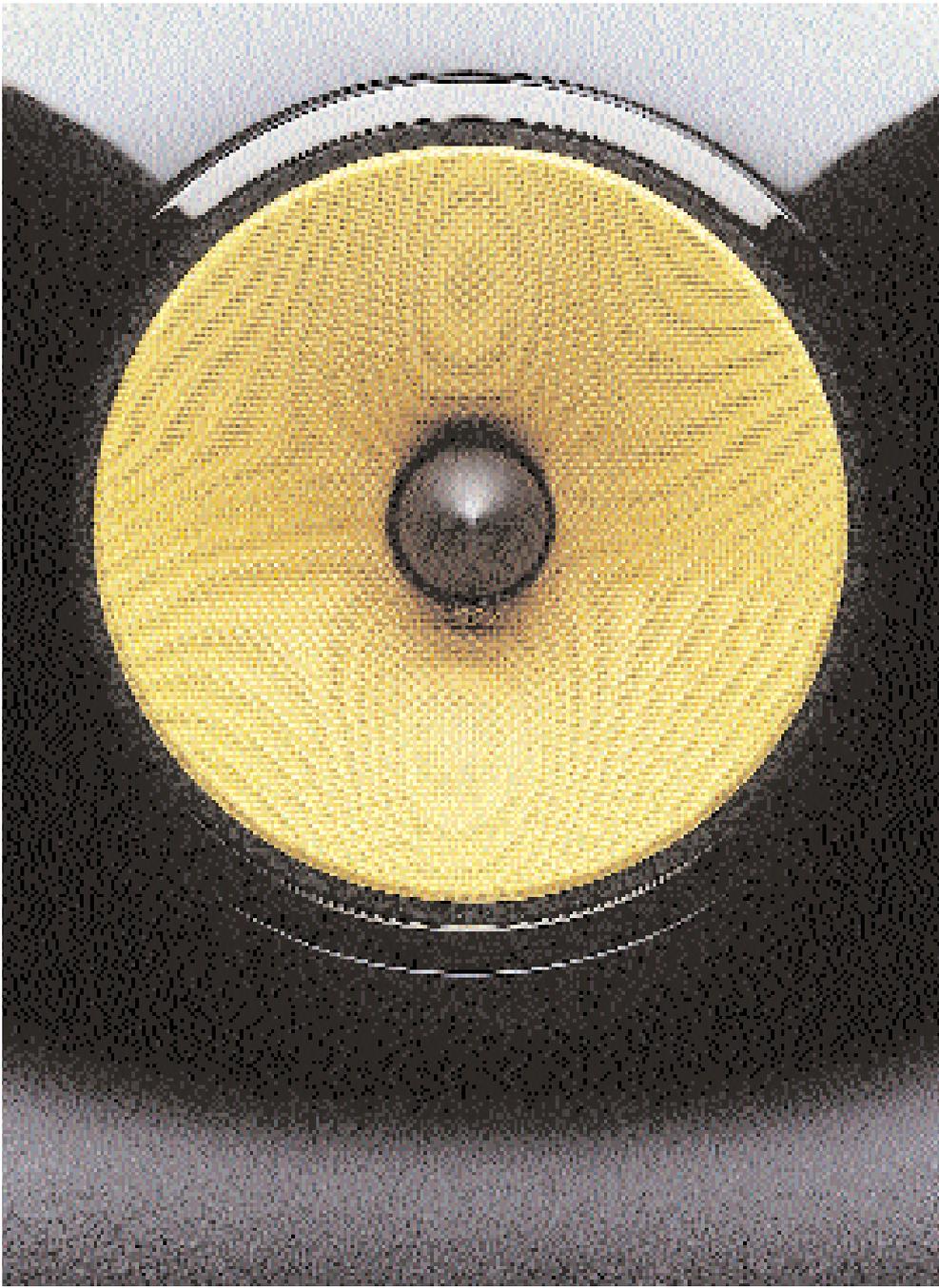
The B&W Nautilus™ speaker has been hailed as the best loudspeaker money can buy. Radical in concept, astonishing in reality, it's the result of a 5-year project to redefine all aspects of speaker design. One of the most prominent features of the Nautilus is its use of tapered tubes filled with absorbent fibre, which soak up the sound energy from the back of each driver before it can either interfere with the sound from the front or generate resonances – the bugbear of conventional cabinets and a major source of sound coloration. A Nautilus-like tube is featured in the tweeter of all Nautilus™ 800 Series speakers. The metal dome diaphragm, driven by a high-efficiency motor system with copper-clad aluminium ribbon wire voice coil and neodymium-iron-boron magnet, extends the frequency range smoothly – well above the limits of human hearing.

The driver's narrow frontage and free mounting on top of the speaker ensure a wide dispersion, so essential to proper imaging. For the 3-way Nautilus™ 800, 801 and 802, we developed the straight tube concept further, in order to operate successfully in the midrange over a wider bandwidth than was necessary with the 4-way Nautilus. The unique combination of a sphere and a tube working together, developed and optimised using sophisticated computer modelling techniques, provides the ideal solution and gives a resonance-free environment for the driver up to and beyond the 4kHz crossover frequency. The sphere's round outer profile ensures the midrange driver's dispersion is smooth and wide to match the tweeter and create an uncannily accurate three-dimensional image.





The distinctive, tube-loaded tweeter standard to all Nautilus® 800 Series speakers is a refined version of the one first seen on board Nautilus®. With a performance extending well into the ultrasonic range, the speakers are often the speaker of choice to demonstrate the full sharpness of the latest digital formats, SACD and DVD-A. For the top of the range Nautilus® 800, the cut-off frequency has been pushed still higher. By stiffening the connection between the driver's aluminium coil former and its dome and silver plating the magnet pole piece, the driver reaches new heights in tweeter performance. Several years on, the tubular design, developed to absorb unwanted radiation from the rear of the diaphragm, delivers a stunningly natural treble response that is still leagues ahead of conventional technology.

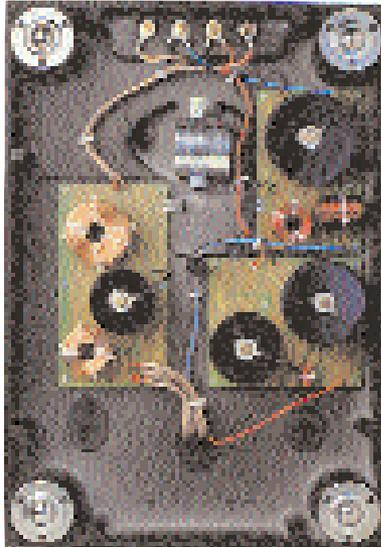


Bowers & Wilkins' FST Kevlar® mid-range drive units maximise the effects of the new head design, improving cone response times and integrity of sound transmission. Surrounds both keep the cone in line and help to absorb bending waves. As the mid-range diaphragm only moves a little, B&W has improved outer edge cone termination by means of "surroundless" suspension. A foamed material ring, with a resistive mechanical impedance identical to that at the edge of the cone, is placed under the cone's edge. Bending waves travelling up the cone are almost totally absorbed by the foam ring, which also compresses sufficiently to accommodate cone movement at mid frequencies.

B&W's radical head design has freed the tweeter and mid-range drive units from unwanted cabinet diffraction and resonances. For the new bass units, we took the Matrix™ cabinet (originally introduced for the Matrix™ 1) to a radically new stage in its evolution. This internal bracing – a system of interlocking anechoic cells patented by B&W – prevents cabinet walls from flexing, thus reducing unwanted coloration. The unusually thick cabinet walls combined with the curved shape further reduce the unwanted resonances caused by traditional rectangular enclosures.



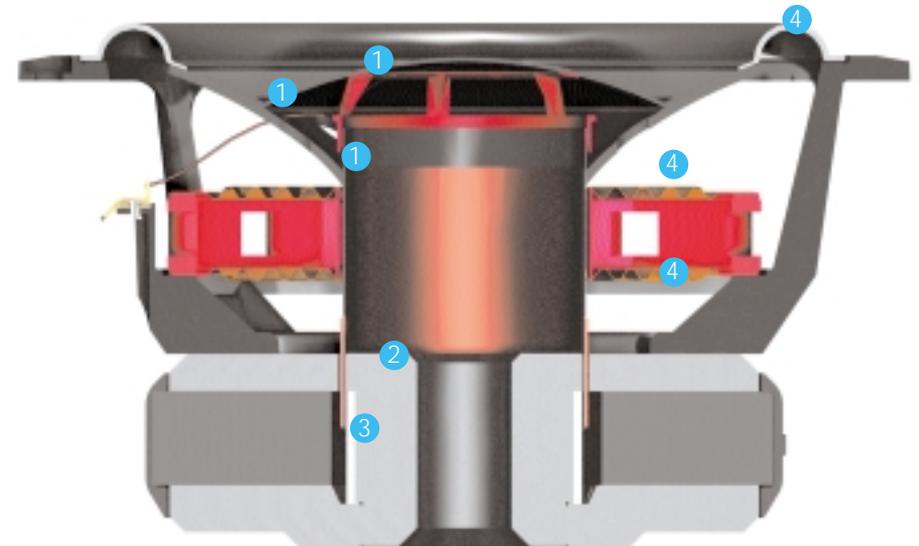
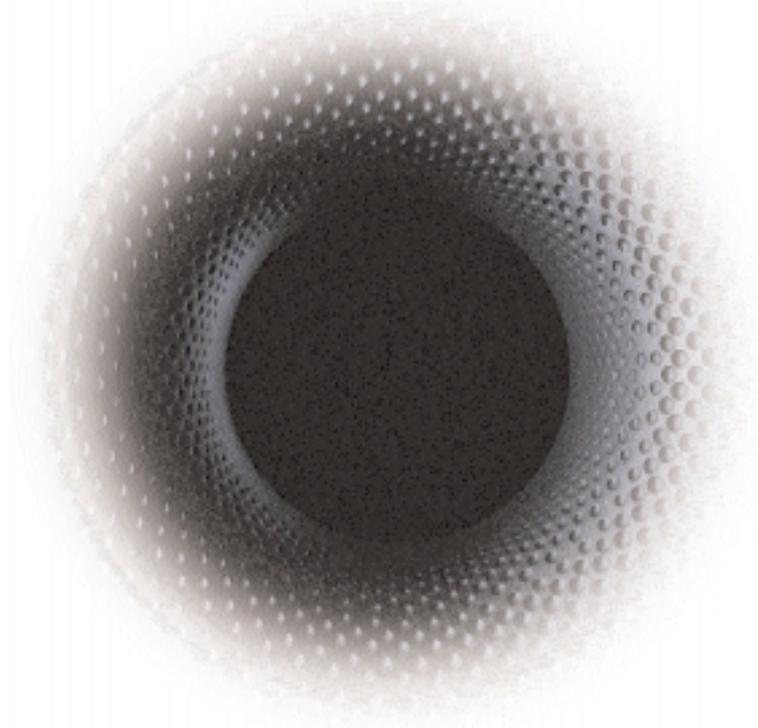
The accuracy, speed and tightness of the musical delivery in the Nautilus™ 800 Series are the product of painstaking crossover design. Selecting a capacitor for any crossover is like judging wine: different products may ostensibly contain the same constituents, blended to the same 'recipe', but they will generate noticeable differences in the quality and character of the final 'tasting'. We handpicked specialised capacitors for the Nautilus™ 800 Series, and tailored them to their best applications. In the Nautilus™ 800, 801 and 802, non-inductive thick-film resistors are heatsunk by aluminium pinths to eliminate compression. The top of the range Nautilus™ 800 crossover uses only extra large, custom-built polypropylene capacitors that preserve the finest detail in the music, whether the signal is quiet or loud. Air core inductors and seriously heavy gauge cables to the bass units offer a path of least resistance to bass that is tight, responsive and utterly compelling.



Golf ball aerodynamics are greatly improved by 'dimples' which adhere surface airflow for longer, reducing turbulence in its wake. The dimples on Bowers & Wilkins' unique Flowport work similarly, delaying the separation of smooth airflow from the surface of the port flare. Turbulent eddies – usually heard as 'chuffing' noises – are thus suppressed, and the linearity of port output is maintained to higher levels.



Despite its tremendous 1000 watts output, the amplifier shared by the ASW800 and ASW850 is relatively compact and runs reliably cool. Its design was optimised using thermal modelling software and it includes two highly energy-efficient features: Class D operation and a switch mode power supply.



If your highpoints in music are low points in frequency, the Nautilus™ 800 Series' two subwoofers, the ASW800 and ASW850, will go as low as you could possibly need. The drive units in the ASW800 and the larger ASW850 are uncompromising pieces of equipment, combining rigidity and mobility to deliver the speed and 'slam' of fast, impulsive bass lines. The cone, dust cap and carbon fibre coil bobbin (1) are bonded together in our unique, ultra-stiff, second-generation 'mushroom' construction. Distortion is reduced by the T-shape centre pole (2), which improves field symmetry, and an aluminium ring (3), which lowers flux modulation. A triple suspension system (4) handles the high shear forces generated and keeps the coil in perfect alignment throughout its 50mm maximum throw.

Sir John-Eliot Gardiner is one of today's most versatile conductors. Famed for his work with ensembles from the Monteverdi Choir to the Vienna Philharmonic Orchestra, and classical recording labels from Deutsche Grammophon to Philips, John-Eliot chooses for his home listening pleasure B&W's superb Nautilus™ 803.





Craftsmanship

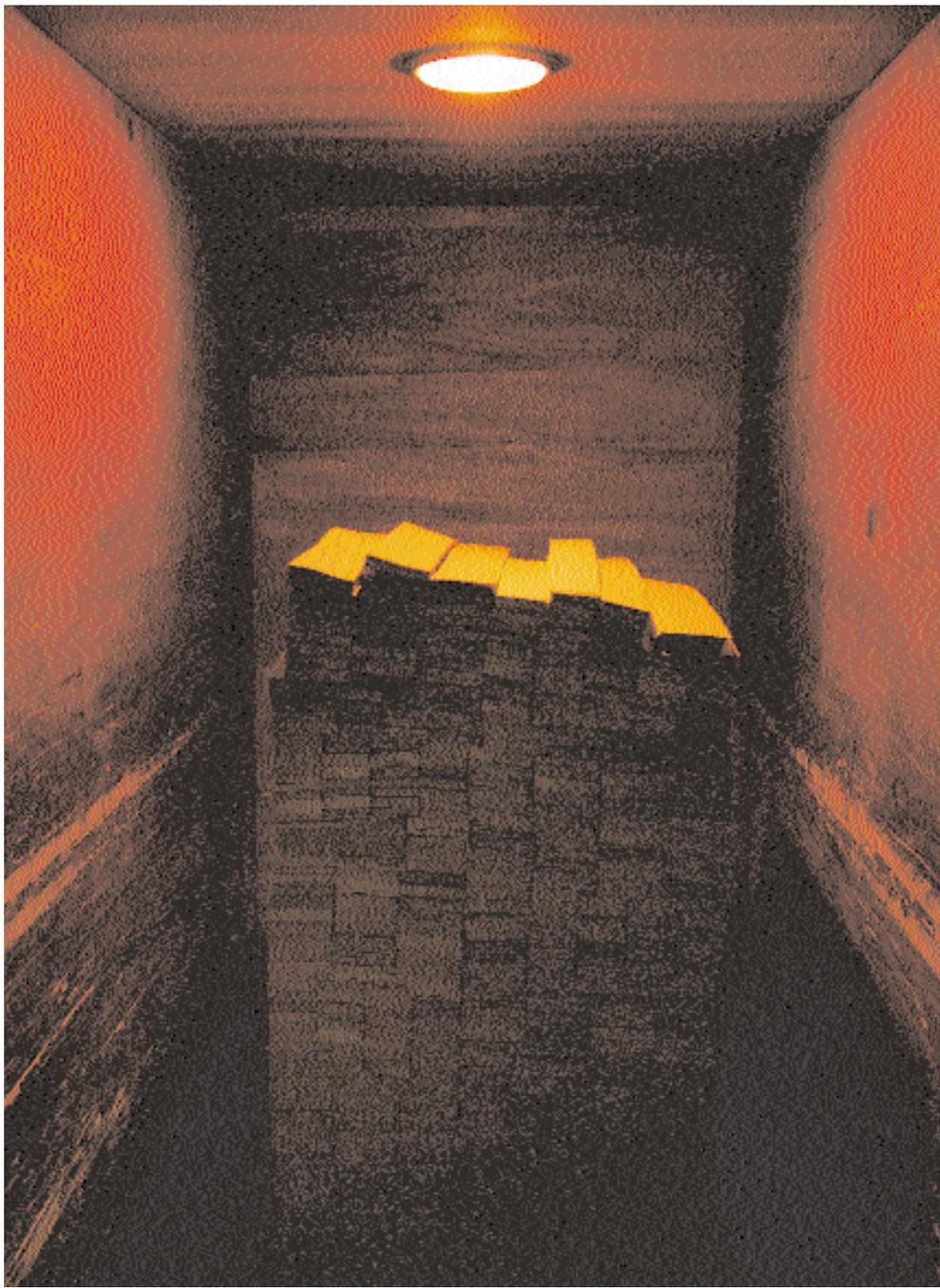
The creation of one of the UK's foremost product designers, Morten Warren, the Nautilus™ 800 Series is clearly a British product. But that hasn't stopped B&W from searching the world for the very best structural materials. Head to foot, each loudspeaker in the Nautilus™ 800 Series is a marvel of craftsmanship. Layer by layer, using beautifully matching veneers, the graceful curves of the cabinet have been skillfully moulded by craftsmen in Sweden, Denmark and Germany. For the Nautilus™ 800, 801 and 802, we've chosen a 35mm ply, of which the high mass and curved form help to eliminate the unwanted resonances caused by flexing of 'flat and square' cabinet walls.

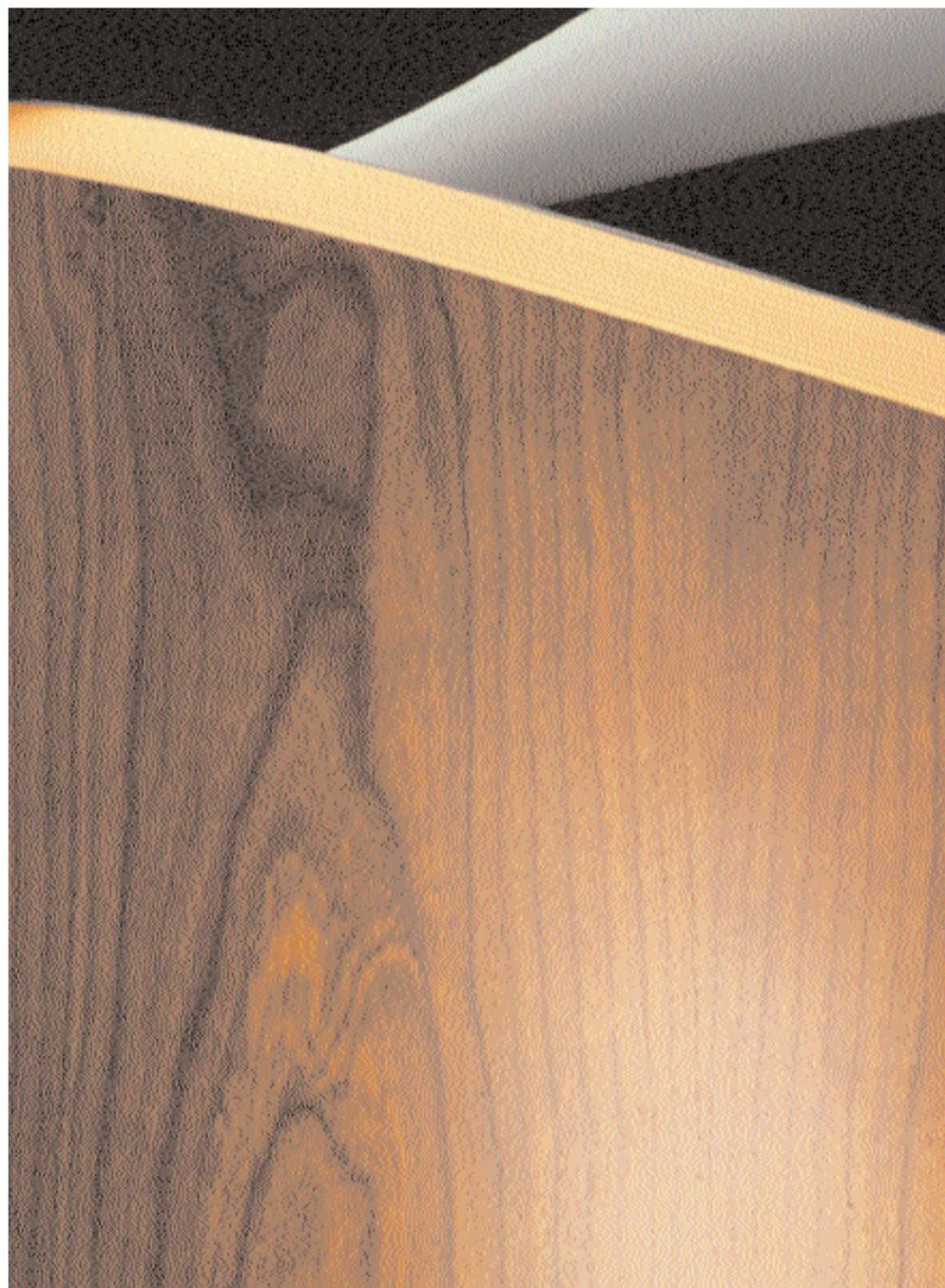


The head enclosures of the Nautilus™ 800, 801 and 802 are Marlan™, a moulded synthetic, mineral-filled resin. It's granite-hard, yet still sufficiently manageable to handle the crucially-fine tolerances required in manufacture.

This exploded view shows how all the components of the Nautilus™ 800 Series head-assembly come together. These include layers of vibration isolators, made from a flexible gel material, to ensure no sound transmits between the tweeter and the head, and the head and the cabinet. All of which are precision engineered and assembled with utmost care.







Dave Stewart, who first rose to fame as a member of the Eurythmics, is also an award winning song writer, record producer, photographer and now film maker. He recently received a lifetime achievement award for his outstanding contribution to British music. "When I watch movies at home I like to lose myself in sound and vision. With B&W speakers I can experience a movie as it is meant to sound."



Nautilus™ 800



Technical features	Nautilus™ tweeter Nautilus™ head Kevlar™ brand fibre cone FST drive unit Matrix™ cabinet Flowport
Description	3-way vented-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø150mm (6 in) woven Kevlar™ cone FST midrange 2x ø250mm (10 in) Paper/Kevlar™ cone bass
Frequency range	-6dB at 25Hz and 50kHz -3dB at 32Hz and 42kHz
Frequency response	37Hz – 23kHz ±2dB on reference axis
Dispersion	Within 2dB of reference response Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	91dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 45Hz – 20kHz <0.5% 50Hz – 20kHz
Nominal impedance	8Ω (minimum 3.0Ω)
Crossover frequencies	350Hz and 4kHz
Recommended amplifier power	50W – 1000W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 1197mm (47.1 in) Width: 450mm (17.7 in) Depth: 645mm (25.4 in)
Net weight	125.0kg (275 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Black Leather Interface Grilles: Black cloth

Nautilus™ 801



Technical features	Nautilus™ tweeter Nautilus™ head Kevlar® brand fibre cone FST drive unit Matrix™ cabinet Flowport
Description	3-way vented-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø150mm (6 in) woven Kevlar™ cone FST midrange 1x ø380mm (15 in) paper/Kevlar® cone bass
Frequency range	-6dB at 23Hz and 30kHz -3dB at 29Hz and 22kHz
Frequency response	37Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of response on reference axis Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	91dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 50Hz – 20kHz <0.5% 60Hz – 18kHz
Nominal impedance	8Ω (minimum 3.0Ω)
Crossover frequencies	350Hz and 4kHz
Recommended amplifier power	50W – 1000W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 1111mm (43.7 in) Width: 522mm (20.6 in) Depth: 690mm (27.2 in)
Net weight	104.0kg (229 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth



Nautilus™ 802



Technical features	Nautilus™ tweeter Nautilus™ head Kevlar® brand fibre cone FST drive unit Matrix™ cabinet Flowport
Description	3-way vented-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø150mm (6 in) woven Kevlar™ cone FST midrange 2x ø200mm (8 in) paper/Kevlar® cone bass
Frequency range	-6dB at 27Hz and 30kHz -3dB at 34Hz and 22kHz
Frequency response	39Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of response on reference axis Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	91dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 50Hz – 20kHz <0.5% 90Hz – 18kHz
Nominal impedance	8Ω (minimum 3.0Ω)
Crossover frequencies	350Hz and 4kHz
Recommended amplifier power	50W – 500W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 1106mm (43.5 in) Width: 385mm (15.2 in) Depth: 548mm (21.6 in)
Net weight	70.0kg (154 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth



Nautilus™ 803



Technical features	Nautilus™ tweeter Kevlar® brand fibre cone FST drive unit Matrix™ cabinet Flowport
Description	3-way vented-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø150mm (6 in) woven Kevlar® cone FST midrange 2x ø180mm (7 in) paper/Kevlar® cone bass
Frequency range	-6dB at 28Hz and 30kHz -3dB at 35Hz and 22kHz
Frequency response	42Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of response on reference axis Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	90dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 50Hz – 20kHz <0.5% 100Hz – 18kHz
Nominal impedance	8Ω (minimum 3.0Ω)
Crossover frequencies	350Hz and 4kHz
Recommended amplifier power	50W – 250W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 1064mm (41.9 in) Width: 285mm (11.2 in) Depth: 431mm (17.0 in)
Net weight	30.0kg (66 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth



Nautilus™ 804



Technical features	Nautilus™ tweeter Kevlar® brand fibre cone FST drive unit Matrix™ cabinet Flowport
Description	3-way vented-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø150mm (6 in) woven Kevlar® cone FST midrange 2x ø165mm (6.5 in) paper/Kevlar® cone bass
Frequency range	-6dB at 30Hz and 30kHz -3dB at 38Hz and 22kHz
Frequency response	45Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of response on reference axis Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	89dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 70Hz – 20kHz <0.5% 150Hz – 18kHz
Nominal impedance	8Ω (minimum 3.0Ω)
Crossover frequencies	350Hz and 4kHz
Recommended amplifier power	50W – 200W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 1015mm (40.0 in) Width: 238mm (9.4 in) Depth: 344mm (13.5 in)
Net weight	24.0kg (53 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth



Nautilus™ 805



Technical features	Nautilus™ tweeter Kevlar® brand fibre cone Matrix™ cabinet Flowport Magnetic shielding
Description	2-way vented-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø165mm (6.5 in) woven Kevlar® cone bass/midrange
Frequency range	-6dB at 42Hz and 30kHz -3dB at 49Hz and 22kHz
Frequency response	56Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of response on reference axis Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	88dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 90Hz – 20kHz <0.5% 200Hz – 18kHz
Nominal impedance	8Ω (minimum 4.6Ω)
Crossover frequency	3kHz
Recommended amplifier power	50W – 120W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 415mm (16.3 in) Width: 238mm (9.4 in) Depth: 344mm (13.5 in)
Net weight	9.0kg (20 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth
FS-N805 Speaker stand	
Dimensions	Height: 594mm (23.4in) Width: 278mm (11in) Depth: 374mm (14.7in)
Net weight	8kg (18 lb)
Finishes	Black or Silver



Nautilus SCM™ 1

Technical features	Nautilus™ tweeter Kevlar® brand fibre cone Matrix™ cabinet Flowport Bracket for on-wall mounting included
Description	2-way vented-box system
Drive units	1x ø25mm (1 in) alloy dome high-frequency 1x ø165mm (6.5 in) woven Kevlar® cone bass/midrange
Frequency range	-6dB at 50Hz and 30kHz -3dB at 70Hz and 22kHz
Frequency response	80Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of reference response Horizontal: over 40° arc Vertical: over 10° arc
Sensitivity	89dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1% 100Hz – 20kHz <0.5% 200Hz – 18kHz
Nominal impedance	8Ω (minimum 4.7Ω)
Crossover frequency	4kHz
Recommended amplifier power	50W – 120W into 8Ω on unclipped material
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 437mm (17.2 in) Width: 372mm (14.7 in) Depth: 167mm (6.6 in) not including wall bracket
Net weight	8.0 kg (17.6 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth



Nautilus HTM™ 1



Technical features	Nautilus™ tweeter Kevlar® brand fibre cone FST drive unit Matrix™ cabinet Magnetic shielding
Description	3-way closed-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø150mm (6 in) woven Kevlar® cone FST midrange 2x ø165mm (6.5 in) paper/Kevlar® cone bass
Frequency range	-6dB at 35Hz and 30kHz -3dB at 42Hz and 22kHz
Frequency response	49Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of response on reference axis Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	90dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 70Hz – 20kHz <0.5% 150Hz – 18kHz
Nominal impedance	8Ω (minimum 3.0Ω)
Crossover frequencies	350Hz and 4kHz
Recommended amplifier power	50W – 250W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 318mm (12.5 in) Width: 783mm (30.8 in) Depth: 316mm (12.4 in)
Net weight	21.0kg (46 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth
FS-HTM Speaker stand	
Dimensions	Height: 295mm (11.6in) Variable tilt Width: 521mm (20.5in) Depth: 312mm (12.3in)
Net weight	13.3kg (29.3 lb)
Finishes	Black or Silver



Nautilus HTM™ 2



Technical features	Nautilus™ tweeter Kevlar® brand fibre cone Matrix™ cabinet Flowport Magnetic shielding
Description	2-way vented-box system
Drive units	1x ø25mm (1 in) metal dome high-frequency 1x ø165mm (6.5 in) woven Kevlar® cone bass/midrange
Frequency range	-6dB at 42Hz and 30kHz -3dB at 49Hz and 22kHz
Frequency response	56Hz – 20kHz ±2dB on reference axis
Dispersion	Within 2dB of response on reference axis Horizontal: over 60° arc Vertical: over 10° arc
Sensitivity	88dB spl (2.83V, 1m)
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m) <1.0% 90Hz – 20kHz <0.5% 200Hz – 18kHz
Nominal impedance	8Ω (minimum 4.6Ω)
Crossover frequency	3kHz
Recommended amplifier power	50W – 120W into 8Ω on unclipped programme
Max. recommended cable impedance	0.1Ω
Dimensions	Height: 277mm (10.9 in) Width: 486mm (19.1 in) Depth: 287mm (11.3 in)
Net weight	9.5kg (21 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth
FS-HTM Speaker stand	
Dimensions	Height: 295mm (11.6in) Variable tilt Width: 521mm (20.5in) Depth: 312mm (12.3in)
Net weight	13.3kg (29.3 lb)
Finishes	Black or Silver



ASW800



Description	Active closed-box subwoofer system
Drive unit	ø300mm (12 in) paper/Kevlar® cone long-throw
Frequency range	-6dB at 15Hz and 40/140Hz adjustable (EO at A)
Frequency response	±3dB 20Hz – 31/110Hz adjustable (EO at A)
Amplifier	Power output: 1000W continuous Input impedance: 33kΩ Signal / noise: >90dB Functions: Input level Low-pass filter frequency Low-pass filter bypass Bass roll-off alignment Auto sense on/standby Phase switch
	Inputs: Line In (RCA Phono) Outputs: Line Out (RCA Phono) high-passed Link Out (RCA Phono)
Low-pass filter	Active 2nd -order, variable cut-off frequency
High-pass filter	Active 3rd -order -6dB at 80Hz
Rated power consumption	150W
Dimensions	Height: 529mm (20.8 in) not including feet Width: 476mm (18.7 in) Depth: 351mm (13.8 in) including grille and controls
Net weight	35kg (77 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth



ASW850



Description	Active closed-box subwoofer system
Drive unit	ø330mm (15 in) paper/Kevlar® cone long-throw
Frequency range	-6dB at 14Hz and 40/140Hz adjustable (EO at A)
Frequency response	±3dB 18Hz – 31/110Hz adjustable (EO at A)
Amplifier	Power output: 1000W continuous Input impedance: 33kΩ Signal / noise: >90dB Functions: Input level Low-pass filter frequency Low-pass filter bypass Bass roll-off alignment Auto sense on/standby Phase switch
	Inputs: Line In (RCA Phono) Outputs: Line Out (RCA Phono) high-passed Link Out (RCA Phono)
Low-pass filter	Active 2nd -order, variable cut-off frequency
High-pass filter	Active 3rd -order -6dB at 80Hz
Rated power consumption	150W
Dimensions	Height: 529mm (20.8 in) not including feet Width: 562mm (22.1 in) Depth: 522mm (20.6 in) including grille and controls
Net weight	45kg (99 lb)
Finishes	Cabinet: Real wood veneers Black Ash Cherrywood Red Stained Cherrywood Grille: Black cloth





Nautilus®801:
Product of the Year, Stereophile, 1999
 "The B&W Nautilus® 801 walks away with the honours for Overall Component of 1999. It impressed one and all with its novel engineering approach, bold, evocative style, and huge, coherent, and focused soundstage."



Nautilus®802:
European High End Audio Of The Year, 1999-2000
 "With the Nautilus® 802, B&W has succeeded in condensing the exceptional technology and experience of its Nautilus® 801 into a loudspeaker system of the highest quality, but at a lower price and smaller size. As a result, music lovers can now fulfil their dreams and experience at home the astonishing sound quality of the recording studio."



Nautilus®801: Millennium Design Council, 1999
 "To have a product awarded Millennium Product status by the UK's Design Council is a great honour. To have the same status awarded to two products is a remarkable achievement. But this is exactly what has happened to Worthing based Hi-Fi loudspeaker manufacturer, B&W Loudspeakers. The revolutionary Nautilus® 801 loudspeaker has become the second product from B&W to be awarded Millennium Products status by the Design Council."



Nautilus®805:
Recommended, Hi-Fi Choice, 2000
 "It has a wickedly clean treble, a lovely lack of boxiness, loads of detail, and looks very stylish indeed."



Nautilus® 800:
Diapason D'or, 2002
 "The Nautilus 800 is for us The Reference for loudspeakers".



Nautilus®801:
"Monitor for the Millennium", Hi-Fi News & Record Review, 1998
 "In summary, the Nautilus® 801 is a highly accomplished performer, of evidently low distortion, with a colossal power handling and dynamic range. Standing well clear of its peers, the Nautilus® 801 bass had real presence. It set entirely new standards for tunefulness, articulation and speed in its class, effectively nailing for once and all the myth that bass reflex enclosures are second best... In terms of all-out performance, it wins strong recommendation."



Nautilus®803:
Audiophile, 1998
 "The Nautilus® 803 is an enchanting loudspeaker. Its stable and generous spaciousness is characteristic of the Nautilus® 800 Series and it demonstrates that familiar high degree of lively naturalness and unobtrusive precision."



Skywalker Sound Studio

