

this is not a rehearsal.

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SONY



At every level of your organisation, people must interact and work closely as a team. Exchanging knowledge and ideas, wherever they are, without misunderstandings or error. Now there's a powerful new strategy to enable your people to interact more freely, more dynamically – without wasting a second in travel. Introducing the new Sony Contact 1600 set-top videoconferencing system, destined to give your organisation a truly competitive edge.

Bring 4 places together

Need to consult colleagues in London, New York and Tokyo? No problem, with the Sony Contact 1600 you can bring together four different places in one convenient videoconference. In an instant you can be sharing knowledge, making decisions, and getting results. Any time of the day. Or night.

The result? Increased efficiency and increased productivity throughout your entire organisation.

Multimedia muscle

Inject multimedia life into your meetings. Save ideas, presentations, diagrams and pictures on the innovative Sony Memory Stick™ and then show them in vour videoconference. You can also save pictures, documents and diagrams from the meeting itself, and then edit them on a PC. This super-fast, easy document sharing helps ensure every videoconference is 100% productive. Also, to help ensure that all graphics are clearly understood by everyone the Contact 1600 graphics facilities allow you to easily comment on images on-screen.

Reduce costs - add value

The Sony Contact 1600 will generate substantial time and money savings by virtually eliminating travel and accommodation costs. And, any company from small to large can take advantage - thanks to the highly affordable price. What's more, it will add value to your existing infrastructure since it runs on a variety of digital networks including ISDN lines, company LANs/WANs, and Private Networks. Overnight you have an essential visual communications networking tool. With no hassle, headaches or techno-frustration. Just plug&play ease-of-use.

The complete videoconference system that's smaller than an A4 format.

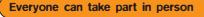
All you need is an ISDN or network connection and an ordinary TV set. It is that simple.

Be where it matters
Interact with colleagues
instantly. Whether they
are 10 minutes away by
foot or 10 hours by
plane, with the Sony
Contact 1600 you can
set up a face-to-face
meeting in just a few
seconds.

The natural meeting experience

Using Sony Contact 1600 is the next best thing to actually being there. As you would expect from Sony, the Contact 1600 gives you excellent video quality (up to 384 Kb/s on ISDN and up to 1024 Kb/s on a LAN) and superb audio, thanks to the latest echo-cancellation technology and integrated near-and far-sensitive microphone.

All adding to your natural meeting experience.



If anyone in your meeting is not videoconference-enabled, the Sony Contact 1600 can easily be linked to a telephone - mobile or landline. Allowing them to take part in your point-to-point or multipoint conferences.



Other key benefits

Clarity in communications

With the optional Document Station, you can let people see what you mean.
Remember, a picture paints a thousand words, just drawing an idea out on paper is often the fastest way to express ideas. In addition, you can plug in your PC and show them pictures and files.

Environment-friendly

Videoconferencing reduces fuel consumption and emissions associated with travel, and the Contact 1600's ISO 14001 approval tells you that it was also manufactured with responsible care.

Low cost of ownership

Operational costs are minimised thanks to Sony Smart Management Solutions which, for example, provide centralised scheduling done from any PC in your company LAN or WAN so you just walk into your meeting room and start talking. Also, centralised management ensures the systems can be monitored and set up to run optimally at all times, so that every videoconference is highly efficient.

Very easy to use

Colour-coded cabling means your Sony Contact 1600 can be set up in less than 5 minutes. Intuitive icon-driven menus controlled via a handheld, remote commander give fast, easy operation and full remote control of every advanced feature. Dial-up, sound, picture – everything. Leaving you to appreciate the stunning sound and picture quality that is unmistakably Sony.

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Specifications	
Video	
Standards supported:	ITU-T H.320, H.323
Standard:	56/64 - 128 Kb/s
With 384 Kb/s option:	56/64 - 384 Kb/s (PCS-I160)
V.35 option: H.323/LAN:	Up to 384 Kb/s (PCS-I161) 56 - 1024 Kb/s (PCS-UC161)
Multipoint:	56/64 – 128 Kb/s each site, up to 4
Multipoliti.	(PCS-I160 + PCS-UC160)
Coding:	H.261/H.263+
Picture Elements:	CIF: 352 pixels x 288 lines QCIF: 176 pixels x 144 lines
Frame Rate:	384 Kb/s: max. 30 frames/s 128 Kb/s: max. 15 frames/s
Video inputs:	Camera x 1 (Main camera)
	Object x 1
	(for Document Station PCS-DS150) Aux1 x 1(S-video)
Video outputs:	Aux2 x 1 (composite) Monitor out x 2 (S-video/composite)
	2 nd monitor out x 1 (S-video)
Audio Pandwidth and adding:	G.711: 3.4 kHz at 56/64 Kb/s
Bandwidth and coding:	G.711: 5.4 KHz at 56/64 Kb/s G.722: 7.0 kHz at 48/64 Kb/s G.728: 3.4 kHz at 16 Kb/s G.723.1: 3.4 kHz at 6.4 Kb/s (H.323)
Echo cancellation:	Reduction rate: 20 dB
	Bandwidth: 7kHz
Audio inputs:	Noise suppressor included Gun microphone x 1 (standard)
Audio inputs:	External microphone x 2
	(optional PCS-A300) Line In x 1 (RCA connector)
Audio outputs:	Line out x 1 (RCA connector) for
	Monitor speaker
	Line out (Mixed) x 1 (RCA connector) for VCR
Camera	
Camera:	1/3" CCD
Picture elements:	752 x 582 lines
Resolution:	More than 420 TV lines
Presets:	6 positions
Focal length:	5.4 ~64.8 mm
Zoom:	12X
Pan:	+/-100°
Tilt:	+/-25°
Functions:	Zoom, focus, pan, tilt, auto tracking, auto-zooming, and back light control
Graphical Video	
Compression:	H.261 Annex D (4CIF)
Decelution	H.263+ (ITU-T standards)
Resolution:	PAL 704 x 576 lines
Picture in Picture	1/0/
Sub Screen Size:	1/9 (one of four corners)
Multipoint capability	
Maximum 4 sites	
Maximum 128 Kb/s per site	
• Standards based (H.320 comp	oliant)
• Audio conferencing support	
• Connect / disconnect per site	<u>. </u>
• Requires 384 Kb/s upgrade (P	CS-1160)
Document Station	
Document camera:	18x zoom function.
Resolution:	470 TV lines
Maximum capture size:	A4
Scan converter resolution:	VGA/ SVGA/ XGA
Input:	RGB
Infrared link:	Maximum distance 5m.
Transmission	\
	Video, audio, data
Multiplexing:	
Multiplexing: Frame format: Interface:	H.221 and Bonding (ISDN), H.225 (LAN) ISDN BRI x 1

Data conferencing	
T.120 compliant:	max. 62.4 Kb/s via LAN port
Control port	
Auxiliary control	via RS-232C port
Audio conferencing	
Sony Contact 1600 can also conn	nect with conventional telephones (POTS)
Dimensions & weight	
Contact 1600	(W x H x D)
Codec incl. camera:	258 x 134 x 208 mm
Weight	2.5 kg
Remote control:	50 x 34 x 190 mm
Weight:	0.15 kg
General	
Power supply:	DC 12V External
Current consumption:	2.5A
PrimeSupport	
Optional: • 3 years PrimeSupport swap out Here, a defective unit will be rep working day • 3 years PrimeSupport on-site se	laced by a functional system the next
Options	
Document Station (PCS-DS150) converter and infrared link), object camera with built-in PC image
• 384 Kb/s upgrade board (PCS-I	 160)
• V.35 interface board (PCS-I161)	
• H.320 multipoint upgrade (PCS-	UC160), requires PCS-I160 upgrade board
• H.323 software upgrade (PCS-U	JC161)
• External microphone (PCS-A300)
Specially designed cabinet (PCS)	S-F160)
Simple preset remote control (Pi	CS-R152)
Wide angle lens (PCS-CONTAC)	TLENS)
Travel case (PCS-CASE1500)	
114101 0430 (1 00 01101 1000)	
• Travel bag (TRAVEL BAG)	

Today's advantage

Yours for the asking

More businesses every day are taking advantage of the multiple benefits of Sony videoconferencing. And with the time and money saved, it's no wonder that these businesses are growing ever more successful. Isn't it time you took a closer look at Sony videoconferencing?

Don't miss out. Ask your local Sony dealer for a demonstration today.

More info?

www.sonyvideoconference.com

