For over 35 years, music lovers throughout the world have recognised that one manufacturer has consistently set the standard for loudspeaker design and innovation - Bowers and Wilkins. We have consistently developed new materials, technologies and techniques in all aspects of speaker design that have stood the test of time and been crucial in refining sound quality to unprecedented levels of accuracy. For the Nautilus™ 800 Series, we adapted and developed the technology from our active Nautilus™ flagship speaker to a range of passive systems, creating a radically new benchmark. Since its introduction, the Nautilus™ 800 Series has established itself as arguably the world’s most popular high-end speaker range. Listen – and you’ll see.
The B&W Nautilus™ speaker has been hailed as the best loudspeaker money can buy. Radical in concept, astonishing in reality, it’s the result of a 5-year project to redefine all aspects of speaker design. One of the most prominent features of the Nautilus is its use of tapered tubes filled with absorbent fibre, which soak up the sound energy from the back of each driver before it can either interfere with the sound from the front or generate resonances - the bugbear of conventional cabinets and a major source of sound coloration. A Nautilus-like tube is featured in the tweeter of all Nautilus™ 800 Series speakers. The metal dome diaphragm, driven by a high-efficiency motor system with copper-clad aluminium ribbon wire voice coil and neodymium-iron-boron magnet, extends the frequency range smoothly - well above the limits of human hearing.

Nautilus™ 800 Series

The driver's narrow frontage and free mounting on top of the speaker ensure a wide dispersion, so essential to proper imaging. For the 3-way Nautilus™ 800, 801 and 802, we developed the straight tube concept further, in order to operate successfully in the midrange over a wider bandwidth than was necessary with the 4-way Nautilus. The unique combination of a sphere and a tube working together, developed and optimised using sophisticated computer modelling techniques, provides the ideal solution and gives a resonance-free environment for the driver up to and beyond the 4kHz crossover frequency. The sphere's round outer profile ensures the midrange driver's dispersion is smooth and wide to match the tweeter and create an uncannily accurate three-dimensional image.
The distinctive, tube-loaded tweeter standard to all Nautilus™ 800 Series speakers is a refined version of the one first seen on board Nautilus™. With a performance extending well into the ultrasonic range, the speakers are often the speaker of choice to demonstrate the full sharpness of the latest digital formats, SACD and DVD-A. For the top of the range Nautilus™ 800, the cut-off frequency has been pushed still higher. By stiffening the connection between the driver’s aluminium coil former and its dome and silver plating the magnet pole piece, the driver reaches new heights in tweeter performance. Several years on, the tubular design, developed to absorb unwanted radiation from the rear of the diaphragm, delivers a stunningly natural treble response that is still leagues ahead of conventional technology.
Bowers & Wilkins' FST Kevlar® mid-range drive units maximise the effects of the new head design, improving cone response times and integrity of sound transmission. Surrounds both keep the cone in line and help to absorb bending waves. As the mid-range diaphragm only moves a little, B&W has improved outer edge cone termination by means of "outflanged" suspension. A flared material ring, with a variable mechanical impedance identical to that at the edge of the cone, is placed under the cone’s edge. Bending waves travelling up the cone are almost totally absorbed by the flange, which also compresses sufficiently to accommodate cone movement at mid frequencies.
B&W's radical head design has freed the tweeter and mid-range drive units from unwanted cabinet diffractions and resonances. For the new bass units, we took the Matrix™ cabinet (originally introduced for the Matrix™ 1) to a radically new stage in its evolution. The internal bracing - a system of interlocking anechoic cells patented by B&W - prevents cabinet walls from flexing, thus reducing unwanted coloration. The unusually thick cabinet walls combined with the curved shape further reduce the unwanted resonances caused by traditional rectangular enclosures.
The accuracy, speed and tightness of the musical delivery in the Nautilus™ 800 Series are the product of painstaking crossover design. Selecting a capacitor for any crossover is like judging wine: different products may ostensibly contain the same constituents, blended to the same 'recipe', but they will generate noticeable differences in the quality and character of the final 'tasting'. We handpicked specialised capacitance for the Nautilus™ 800 Series, and tailored them to their best applications. In the Nautilus™ 800, 801 and 802, non-inductive thick-film resistors are heatsunk by aluminium plinths to eliminate compression. The top of the range Nautilus™ 800 crossover uses only extra large, custom-built polypropylene capacitors that preserve the finest detail in the music, whether the signal is quiet or loud. Air core inductors and seriously heavy gauge cables to the bass units offer a path of least resistance to bass that is light, responsive and utterly compelling.
Despite its tremendous 1000 watts output, the amplifier shared by the ASW800 and ASW850 is relatively compact and runs reliably cool. Its design was optimised using thermal-modelling software and it includes two highly energy-efficient features: Class D operation and a switch-mode power supply.

If your highpoints in music are low points in frequency, the Nautilus™ 800 Series’ two subwoofers, the ASW800 and ASW850, will go as low as you could possibly need. The drive units in the ASW800 and the larger ASW850 are uncompromising pieces of equipment, combining rigidity and resilience to deliver the speed and ‘clarity’ of fast, impulsive bass lines. The cone, dust cap and carbon-fibre coil bobbin (1) are bonded together in our unique, ultra-off, second-generation 'Yuchi' construction. Distortion is reduced by the Y-chip centre pole (2), which improves field symmetry and an aluminium mg (3), which lowers flux modulation. A Y-shaped suspension system (4) handles the high shear forces generated and keeps the coil in perfect alignment throughout its 50mm maximum throw.

Golf ball aerodynamics are greatly improved by ‘dimples’ which adhere surface airflow for longer, reducing turbulence in its wake. The dimples on Bowers & Wilkins' golf balls reduce drag, improving performance.
Sir John Eliot Gardiner is one of today's most versatile conductors. Famed for his work with ensembles from the Monteverdi Choir to the Vienna Philharmonic Orchestra, and classical recording labels from Deutsche Grammophon to Philips, John Eliot chooses for his home listening pleasure B&W's superb Nautilus 803.
The head enclosures of the Nautilus™ 800, 801 and 802 are Marlan®, a moulded synthetic, mineral-filled resin. It's granite-hard, yet still sufficiently manageable to handle the crucially fine tolerances required in manufacture.

Craftsmanship

The creation of one of the UK’s foremost product designers, Morten Warren, the Nautilus™ 800 Series is clearly a British product. But that hasn’t stopped B&W from searching the world for the very best structural materials. Head to foot, each loudspeaker in the Nautilus™ 800 Series is a marvel of craftsmanship. Layer by layer, using beautifully matching veneers, the graceful curves of the cabinet have been skilfully moulded by craftsmen in Sweden, Denmark and Germany. For the Nautilus™ 800, 801 and 802, we’ve chosen a 35mm ply, of which the high mass and curved form help to eliminate the unwanted resonances caused by flexing of ‘flat and square’ cabinet walls.
This exploded view shows how all the components of the Nautilus™ 800 Series head-assembly come together. These include layers of vibration isolators, made from a flexible gel material, to ensure no sound transfers between the tweeter and the head, and the head and the cabinet, all of which are precision engineered and assembled with utmost care.
Dave Stewart, who first rose to fame as a member of the Eurythmics, is also an award winning song writer, record producer, photographer and now film maker. He recently received a lifetime achievement award for his outstanding contribution to British music. “When I watch movies at home I like to lose myself in sound and vision. With Stereolab speakers I can experience a movie as it is meant to sound.”
### Technical Features

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</tr>
<tr>
<td>Frequency range</td>
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<td>Frequency response</td>
<td>3Hz – 20kHz ±0.5dB at reference axis</td>
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<tr>
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<td>Sensitivity</td>
<td>94dB at 0.1V, 1m</td>
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<tr>
<td>Harmonic distortion</td>
<td>2nd and 3rd harmonics (94dB, 1m): &lt;0.1% 45Hz – 20kHz</td>
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<tr>
<td>Nominal impedance</td>
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<td>350Hz and 4kHz</td>
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<tr>
<td>Recommended amplifier power</td>
<td>50W – 1000W into 8Ω on unclipped programme</td>
</tr>
<tr>
<td>Max. recommended cable impedance</td>
<td>0.1Ω</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Height: 1197mm (47.1 in)</td>
</tr>
<tr>
<td>Weight</td>
<td>Width: 450mm (17.7 in)</td>
</tr>
<tr>
<td>Net weight</td>
<td>Depth: 645mm (25.4 in)</td>
</tr>
<tr>
<td>Finishes</td>
<td>125.0kg (275 lb)</td>
</tr>
<tr>
<td>Cabinet:</td>
<td>Real wood veneer:</td>
</tr>
<tr>
<td>Cherrwood</td>
<td>Black Ash</td>
</tr>
<tr>
<td>Red Stained Cherrywood</td>
<td>Black Leather Interface</td>
</tr>
<tr>
<td>Grilles:</td>
<td>Black cloth</td>
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</tbody>
</table>

### Drive units

1x ø25mm (1 in) metal dome high-frequency
1x ø150mm (6 in) woven Kevlar® cone FST midrange
2x ø250mm (10 in) Paper/Kevlar® cone bass

### Frequency Response

-6dB at 25Hz and 50kHz
-3dB at 32Hz and 42kHz

### Dispersion

Within ±2dB at reference response
- Horizontal: over 60º arc
- Vertical: over 10º arc

### Sensitivity

94dB at 0.1V, 1m

### Harmonic Distortion

2nd and 3rd harmonics (94dB, 1m): <0.1% 45Hz – 20kHz

### Nominal Impedance

8Ω (minimum 3.0Ω)

### Crossover Frequencies

350Hz and 4kHz

### Recommended Amplifier Power

50W – 1000W into 8Ω on unclipped programme

### Max. Recommended Cable Impedance

0.1Ω
**Nautilus™ 802**

**Technical features**
- Nautilus™ tweeter
- Nautilus™ head
- Kevlar® brand fibre cone FST drive unit
- Matrix™ cabinet
- Flowport

**Description**
- 3-way vented-box system

**Drive units**
- 1x ø25mm (1 in) metal dome high-frequency
- 1x ø150mm (6 in) woven Kevlar® cone FST midrange
- 2x ø200mm (8 in) paper/Kevlar® cone bass

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**Nautilus™ 801**

**Technical features**
- Nautilus™ tweeter
- Nautilus™ head
- Kevlar® brand fibre cone FST drive unit
- Matrix™ cabinet
- Flowport

**Description**
- 3-way vented-box system

**Drive units**
- 1x ø25mm (1 in) metal dome high-frequency
- 1x ø150mm (6 in) woven Kevlar® cone FST midrange
- 1x ø380mm (15 in) paper/Kevlar® cone bass

---

**Frequency range**
- -6dB at 27Hz and 30kHz
- -3dB at 34Hz and 22kHz

**Frequency response**
- 39Hz – 20kHz ±2dB on reference axis

**Dispersion**
- Within ±2dB of response on reference axis
- Horizontal: over 60º arc
- Vertical: over 10º arc

**Sensitivity**
- 91dB spl (2.83V, 1m)

**Harmonic distortion**
- 2nd and 3rd harmonics (90dB, 1m)
- <1.0% 50Hz – 20kHz
- <0.5% 50Hz – 18kHz

**Nominal impedance**
- 8Ω (minimum 3.0Ω)

**Crossover frequencies**
- 350Hz and 4kHz

**Recommended amplifier power**
- 50W – 500W into 8Ω on unclipped programme

**Max. recommended cable impedance**
- 0.1Ω

**Dimensions**
- Height: 1111mm (43.7 in)
- Width: 522mm (20.6 in)
- Depth: 690mm (27.2 in)

**Net weight**
- 104.0kg (229 lb)

**Finish**
- Cabinet: real wood veneers
- Black Ash
- Cherrywood
- Red Stained Cherrywood
- Grille: Black cloth
Nautilus™ 804

Technical features
- Nautilus™ tweeter
- Kevlar® brand fibre cone FST drive unit
- Matrix™ cabinet
- Flowport

Description
- 3-way vented-box system

Drive units
- 1x ø25mm (1 in) metal dome high-frequency
- 1x ø150mm (6 in) woven Kevlar® cone FST midrange
- 2x ø165mm (6.5 in) paper/Kevlar® cone bass

Frequency range
- 6kHz ±5kHz and 30kHz
- 6kHz ±5kHz and 20kHz

Frequency response
- Within 2dB of response on reference axis
- Horizontal: over 60º arc
- Vertical: over 10º arc

Sensitivity
- 89dB spl (2.83V, 1m)

Harmonic distortion
- 2nd and 3rd harmonics (90dB, 1m) <1.0% 70Hz – 20kHz
- <0.5% 150Hz – 18kHz

Nominal impedance
- 8Ω (minimum 3.0Ω)

Crossover frequencies
- 350Hz and 4kHz

Recommended amplifier power
- 50W – 200W into 8Ω on unclipped programme

Max. recommended cable impedance
- 0.1Ω

Dimensions
- Height: 1015mm (40.0 in)
- Width: 238mm (9.4 in)
- Depth: 344mm (13.5 in)

Net weight
- 24.0kg (53 lb)

Finishes
- Cabinet: Real wood veneers
- Black Ash
- Cherrywood
- Red Stained Cherrywood
- Grille: Black cloth

Nautilus™ 803

Technical features
- Nautilus™ tweeter
- Kevlar® brand fibre cone FST drive unit
- Matrix™ cabinet
- Flowport

Description
- 3-way vented-box system

Drive units
- 1x ø25mm (1 in) metal dome high-frequency
- 1x ø150mm (6 in) woven Kevlar® cone FST midrange
- 2x ø180mm (7 in) paper/Kevlar® cone bass

Frequency range
- 6kHz ±5kHz and 30kHz
- 6kHz ±5kHz and 20kHz

Frequency response
- Within 2dB of response on reference axis
- Horizontal: over 60º arc
- Vertical: over 10º arc

Sensitivity
- 90dB spl (2.83V, 1m)

Harmonic distortion
- 2nd and 3rd harmonics (90dB, 1m) <1.0% 50Hz – 20kHz
- <0.5% 100Hz – 18kHz

Nominal impedance
- 8Ω (minimum 3.0Ω)

Crossover frequencies
- 350Hz and 4kHz

Recommended amplifier power
- 50W – 250W into 8Ω on unclipped programme

Max. recommended cable impedance
- 0.1Ω

Dimensions
- Height: 1064mm (41.9 in)
- Width: 285mm (11.2 in)
- Depth: 431mm (17.0 in)

Net weight
- 30.0kg (66 lb)

Finishes
- Cabinet: Real wood veneers
- Black Ash
- Cherrywood
- Red Stained Cherrywood
- Grille: Black cloth
### Nautilus™ 805

**Technical features**
- Nautilus™ tweeter
- Kevlar® brand fibre cone
- Matrix™ cabinet
- Flowport
- Magnetic shielding

**Description**
- 2-way vented-box system

**Driver units**
- 1x ø25mm (1 in) alloy dome high-frequency
- 1x ø165mm (6.5 in) woven Kevlar® cone bass/midrange

**Frequency range**
- -6dB at 41Hz and 30kHz
- -6dB at 65Hz and 24kHz

**Frequency response**
- 80Hz – 20kHz ±2dB on reference axis

**Dispersion**
- Within 2dB of response on reference axis

**Sensitivity**
- 89dB spl (2.83V, 1m)

**Harmonic distortion**
- 2nd and 3rd harmonics (90dB, 1m)
  - <1.0% @90Hz – 20kHz
  - <0.5% 200Hz – 18kHz

**Nominal impedance**
- 8Ω (minimum 4Ω)

**Crossover frequency**
- 3kHz

**Recommended amplifier power**
- 50W – 120W into 8Ω on unclipped programme

**Max. recommended cable impedance**
- 0.1Ω

**Dimensions**
- Height: 437mm (17.2 in)
- Width: 372mm (14.7 in)
- Depth: 167mm (6.6 in) not including wall bracket

**Net weight**
- 8.0 kg (17.6 lb)

**Finishes**
- Cabinet: Real wood veneers
  - Black Ash
  - Cherrywood
  - Red Stained Cherrywood
- Grille: Black cloth

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### FS-N805 Speaker stand

**Dimensions**
- Height: 594mm (23.4 in)
- Width: 278mm (11 in)
- Depth: 374mm (14.7 in)

**Net weight**
- 8kg (18 lb)

**Finishes**
- Black or Silver

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### Nautilus SC™ 1

**Technical features**
- Nautilus™ tweeter
- Kevlar® brand fibre cone
- Matrix™ cabinet
- Flowport
- Bracket for on-wall mounting included

**Description**
- 2-way vented-box system

**Driver units**
- 1x ø25mm (1 in) alloy dome high-frequency
- 1x ø165mm (6.5 in) woven Kevlar® cone bass/midrange

**Frequency range**
- -6dB at 51Hz and 30kHz
- -6dB at 78Hz and 24kHz

**Frequency response**
- 80Hz – 20kHz ±2dB on reference axis

**Dispersion**
- Within 2dB of response on reference axis

**Sensitivity**
- 88dB spl (2.83V, 1m)

**Harmonic distortion**
- 2nd and 3rd harmonics (90dB, 1m)
  - <0.5% 90Hz – 20kHz
  - <0.5% 200Hz – 18kHz

**Nominal impedance**
- 8Ω (minimum 4Ω)

**Crossover frequency**
- 4kHz

**Recommended amplifier power**
- 50W – 120W into 8Ω on unclipped material

**Max. recommended cable impedance**
- 0.1Ω

**Dimensions**
- Height: 415mm (16.3 in)
- Width: 238mm (9.4 in)
- Depth: 344mm (13.5 in)

**Net weight**
- 9.0 kg (20 lb)

**Finishes**
- Cabinet: Real wood veneers
  - Black Ash
  - Cherrywood
  - Red Stained Cherrywood
- Grille: Black cloth

---

**FS-N805 Speaker stand**

**Dimensions**
- Height: 594mm (23.4 in)
- Width: 278mm (11 in)
- Depth: 374mm (14.7 in)

**Net weight**
- 8.0 kg (17.6 lb)

**Finishes**
- Cabinet: Real wood veneers
  - Black Ash
  - Cherrywood
  - Red Stained Cherrywood
- Grille: Black cloth
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<thead>
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<tr>
<td>Nautilus™ tweeter</td>
<td>Nautilus™ tweeter</td>
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<tr>
<td>Kevlar® brand fibre cone</td>
<td>Kevlar® brand fibre cone</td>
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<td>FST drive unit</td>
<td>FST drive unit</td>
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<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<td><strong>Drive units</strong></td>
<td><strong>Drive units</strong></td>
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<tr>
<td>1x ø25mm (1 in) metal dome high-frequency</td>
<td>1x ø25mm (1 in) metal dome high-frequency</td>
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<tr>
<td>1x ø165mm (6.5 in) woven Kevlar® cone bass/midrange</td>
<td>1x ø165mm (6.5 in) woven Kevlar® cone bass/midrange</td>
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<tr>
<td><strong>Frequency range</strong></td>
<td><strong>Frequency range</strong></td>
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<tr>
<td>-6dB at 13Hz and 30kHz</td>
<td>-6dB at 13Hz and 30kHz</td>
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<tr>
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<td>-1dB at 3kHz and 20kHz</td>
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<td><strong>Dispersion</strong></td>
<td><strong>Dispersion</strong></td>
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<tr>
<td>Within 2dB of response on reference axis</td>
<td>Within 2dB of response on reference axis</td>
</tr>
<tr>
<td>Horizontal: over 60º arc</td>
<td>Horizontal: over 60º arc</td>
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<td>Vertical: over 10º arc</td>
<td>Vertical: over 10º arc</td>
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<tr>
<td><strong>Sensitivity</strong></td>
<td><strong>Sensitivity</strong></td>
</tr>
<tr>
<td>90dB spl (0.8W, 1m)</td>
<td>90dB spl (0.8W, 1m)</td>
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<tr>
<td><strong>Harmonic distortion</strong></td>
<td><strong>Harmonic distortion</strong></td>
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<tr>
<td>2nd and 3rd harmonics (0.001%, 1m)</td>
<td>2nd and 3rd harmonics (0.001%, 1m)</td>
</tr>
<tr>
<td>&lt;0.5% 315Hz – 1kHz</td>
<td>&lt;0.5% 315Hz – 1kHz</td>
</tr>
<tr>
<td><strong>Nominal impedance</strong></td>
<td><strong>Nominal impedance</strong></td>
</tr>
<tr>
<td>8Ω (minimum 4.6Ω)</td>
<td>8Ω (minimum 4.6Ω)</td>
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<td><strong>Crossover frequencies</strong></td>
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<td><strong>Recommended amplifier power</strong></td>
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<tr>
<td>50W – 125W into 8Ω on unclipped programme</td>
<td>50W – 125W into 8Ω on unclipped programme</td>
</tr>
<tr>
<td><strong>Max. recommended cable impedance</strong></td>
<td><strong>Max. recommended cable impedance</strong></td>
</tr>
<tr>
<td>0.1Ω</td>
<td>0.1Ω</td>
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<tr>
<td><strong>Dimensions</strong></td>
<td><strong>Dimensions</strong></td>
</tr>
<tr>
<td>Height: 318mm (12.5 in)</td>
<td>Height: 273mm (10.8 in)</td>
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<td>Width: 783mm (30.8 in)</td>
<td>Width: 486mm (19.1 in)</td>
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<td>Depth: 316mm (12.4 in)</td>
<td>Depth: 283mm (11.1 in)</td>
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<td><strong>Net weight</strong></td>
<td><strong>Net weight</strong></td>
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<td>21.0kg (46 lb)</td>
<td>9.3kg (21 lb)</td>
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<tr>
<td><strong>Finish</strong></td>
<td><strong>Finish</strong></td>
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<tr>
<td>Cabinet: Real wood veneers</td>
<td>Cabinet: Real wood veneers</td>
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<tr>
<td>Black Ash</td>
<td>Black Ash</td>
</tr>
<tr>
<td>Cherrywood</td>
<td>Cherrywood</td>
</tr>
<tr>
<td>Red Stained Cherrywood</td>
<td>Red Stained Cherrywood</td>
</tr>
<tr>
<td>Grille: Black cloth</td>
<td>Grille: Black cloth</td>
</tr>
</tbody>
</table>

**FS-HTM Speaker stand**

<p>| <strong>Dimensions</strong> | <strong>Dimensions</strong> |
| Height: 296mm (11.6 in) Variable tilt  | Height: 296mm (11.6 in) Variable tilt  |
| Width: 522mm (20.5 in)  | Width: 522mm (20.5 in)  |
| Depth: 313mm (12.3 in)  | Depth: 313mm (12.3 in)  |
| <strong>Net weight</strong> | <strong>Net weight</strong> |
| 13.3kg (29.3 lb)  | 13.3kg (29.3 lb)  |
| <strong>Finish</strong> | <strong>Finish</strong> |
| Black or Silver  | Black or Silver  |</p>
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<th>ASW850</th>
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<td>Active closed-box subwoofer system</td>
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<tr>
<td><strong>Drive unit</strong></td>
<td>ø300mm (12 in) paper/Kevlar® cone long-throw</td>
<td>ø330mm (15 in) paper/Kevlar® cone long-throw</td>
</tr>
<tr>
<td><strong>Frequency range</strong></td>
<td>-6dB at 15Hz and 40/140Hz adjustable (EQ at A)</td>
<td>-6dB at 14Hz and 40/140Hz adjustable (EQ at A)</td>
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<tr>
<td><strong>Frequency response</strong></td>
<td>±3dB 20Hz – 31/110Hz adjustable (EQ at A)</td>
<td>±3dB 18Hz – 31/110Hz adjustable (EQ at A)</td>
</tr>
<tr>
<td><strong>Amplifier</strong></td>
<td>Power output: 1000W continuous</td>
<td>Power output: 1000W continuous</td>
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<tr>
<td></td>
<td>Signal / noise: &gt;90dB</td>
<td>Signal / noise: &gt;90dB</td>
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<td>Input level</td>
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<td></td>
<td>Low-pass filter bypass</td>
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<td></td>
<td>Bass roll-off alignment</td>
<td>Bass roll-off alignment</td>
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<td></td>
<td>Auto sense on/standby</td>
<td>Auto sense on/standby</td>
</tr>
<tr>
<td></td>
<td>Phase switch</td>
<td>Phase switch</td>
</tr>
<tr>
<td><strong>Inputs</strong></td>
<td>Line In (RCA Phono)</td>
<td>Line In (RCA Phono)</td>
</tr>
<tr>
<td><strong>Outputs</strong></td>
<td>Line Out (RCA Phono) high-passed</td>
<td>Line Out (RCA Phono)</td>
</tr>
<tr>
<td><strong>Low-pass filter</strong></td>
<td>Active 2nd-order, variable cut-off frequency</td>
<td>Active 2nd-order, variable cut-off frequency</td>
</tr>
<tr>
<td><strong>High-pass filter</strong></td>
<td>Active 3rd-order, 6dB at 80Hz</td>
<td>Active 3rd-order, 6dB at 80Hz</td>
</tr>
<tr>
<td><strong>Rated power consumption</strong></td>
<td>150W</td>
<td>150W</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>Height: 529mm (20.8 in) not including feet</td>
<td>Height: 529mm (20.8 in) not including feet</td>
</tr>
<tr>
<td></td>
<td>Width: 476mm (18.7 in)</td>
<td>Width: 562mm (22.1 in)</td>
</tr>
<tr>
<td></td>
<td>Depth: 351mm (13.8 in) including grille and controls</td>
<td>Depth: 522mm (20.6 in) including grille and controls</td>
</tr>
<tr>
<td><strong>Net weight</strong></td>
<td>35kg (77 lb)</td>
<td>45kg (99 lb)</td>
</tr>
<tr>
<td><strong>Finisher</strong></td>
<td>Real wood veneers</td>
<td>Real wood veneers</td>
</tr>
<tr>
<td></td>
<td>Black Ash</td>
<td>Black Ash</td>
</tr>
<tr>
<td></td>
<td>Cherrywood</td>
<td>Cherrywood</td>
</tr>
<tr>
<td></td>
<td>Red Stained Cherrywood</td>
<td>Red Stained Cherrywood</td>
</tr>
<tr>
<td><strong>Grille</strong></td>
<td>Black cloth</td>
<td>Black cloth</td>
</tr>
</tbody>
</table>
Nautilus™ 803: Audiophile, 1998

“The Nautilus™ 803 is an enchanting loudspeaker. Its stable and generous spaciousness is characteristic of the Nautilus™ 800 Series and it demonstrates that familiar high degree of lively naturalness and unobtrusive precision.”

Nautilus™ 801: Product of the Year, Stereophile, 1999

“The B&W Nautilus™ 801 walks away with the honours for Overall Component of 1999. It impressed one and all with its novel engineering approach, bold, evocative style, and huge, coherent, and focused soundstage.

Nautilus™ 802: European High End Audio Of The Year, 1999–2000

“With the Nautilus™ 802, B&W has succeeded in condensing the exceptional technology and experience of its Nautilus™ 801 into a loudspeaker system of the highest quality, but at a lower price and smaller size. As a result, music lovers can now fulfill their dreams and experience at home the astounding sound quality of the recording studio.”

Nautilus™ 801: Millennium Design Council, 1999

“To have a product awarded Millennium Product status by the UK’s Design Council is a great honour. To have the same status awarded to two products is a remarkable achievement. But this is exactly what has happened to Worthing-based hi-fi loudspeaker manufacturer, B&W Loudspeakers. The revolutionary Nautilus™ 801 loudspeaker has become the second product from B&W to be awarded Millennium Products status by the Design Council.”

Nautilus™ 805: Recommended, HI-FI Choice, 2000

“It has a wickedly clean treble, a lovely lack of boxiness, loads of detail, and looks very stylish indeed.”

Nautilus™ 800: Diapason D’or, 2002

“The Nautilus™ 800 is for us The Reference for loudspeakers.”

Nautilus™ 801: Monitor for the Millennium, HI-FI News & Record Review, 1998

“In summary, the Nautilus™ 801 is a highly accomplished performer, of evidently low distortion, with a colossal power handling and dynamic range. Standing well clear of its peers, the Nautilus™ 801 bass is present. It sets entirely new standards for tunefulness, articulation and speed in its class, effectively razing the roof. That bass reflex enclosures are second best, in terms of all-out performance, it wins strong recommendation.”

Skywalker Sound Studio